POTPOURRI . . . (Continued)

as evidence of the faith and support of the bands in our country which are an integral part of the total music education program."

Honors for composition are nothing new to Dr. Tull. Since 1967 he has won four consecutive ASCAP awards. He won first prize in the Texas Composers Guild in 1965 and 1968, and second prize in the Williamette Arts Festival in 1966. He is listed in the Dictionary of International Biography and Who's Who in Texas.

Fisher Tull was born in Waco, Texas in 1934. His early musical training was under Aubrey Bouck and Lyle Skinner in trumpet, piano and theory. In 1952 he entered North Texas State University on a music scholarship. He studied trumpet there with John J. Haynie and continued his activities as an arranger for the famed Laboratory Jazz Bands at North Texas State. He received his Bachelor of Music degree in 1956 and immediately entered graduate study in music theory.

While in college, he was named to Who's Who in American Colleges and Universities and was three-time recipient of the Pi Kappa Lambda Award for outstanding musicianship. Upon receiving the Master of Music degree in 1957, he immediately accepted an appointment as instructor of theory, trumpet and arranging at Sam Houston State University.

In 1961 Fisher Tull was accepted as a student of Samuel Adler, who is now at Eastman School of Music, and began work toward the Ph.D. in Composition at North Texas State University. His doctorate was awarded in 1965; the doctoral dissertation was his Concerto for Trumpet and Orchestra.

Dr. Tull became chairman of the music department at Sam Houston State University in the fall of 1965. Since then, Sam Houston State's music program has been fully accredited by the National Association of Schools of Music and has grown to an enrollment of 250 music majors and a 36-member faculty.

Between 1960 and early 1970, Dr. Tull composed more than 35 works for such varied media as brass and percussion, string orchestra, women's chorus, solo piano, flute ensemble, ballet, and woodwind quintet. His Ostwald Award-winning Toccata for Band was written in 1969. The Rice University Chamber Orchestra will perform his Concertino for Oboe and Strings in 10 European performances this summer.

Dr. Tull's works have been performed by the Los Angeles Brass Society, Houston Chamber Orchestra, Montreal Brass Quintet, Indianapolis Symphony Orchestra, Dallas Symphony Orchestra, Oklahoma City Symphony Orchestra, and others.

Dr. Tull is a member of ASCAP, Pi Kappa Lambda, Phi Mu Alpha, and Kappa Kappa Psi.

He is married to the former Charlotte Dorsey, a pianist. The Tulls have two children: Timothy, 12, and Jennifer, 10.

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